



Aurora Orchestra

Violin Open Auditions - November 2022

Excerpts

Excerpt 1

Schumann: Symphony No. 2 – Scherzo

Violin 1: beginning to b.54

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I, Scherzo, begins at bar 8. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music, numbered 8, 5, 10, 14, 19, 26, 31, 36, 41, and 46. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also indications for other instruments: 'Fl.' (Flute) and 'Viol. II' (Violin II) at bars 14 and 19 respectively. The score ends at bar 54 with a 'poco rit.' (ritardando) marking.

Excerpt 2

Mozart: Symphony No. 41 – 4th Movement

Violin 2 –beginning-downbeat b.73

10

Violino II

Molto Allegro

p

10 16 14 21 27 33 42 50 61 69

Excerpt 3a

Berlioz: Symphony Fantastique, 1st movement

Violin 1 – beginning-b16

Rêveries – Passions Héctor Berlioz

Violin 1 *pp* **Largo** (♩ = 56)

Fl. I Hb. I con sord.

7 *cresc.* *f* *pp* *p*

13 *E*

Excerpt 3b

Berlioz: Symphony Fantastique, 2nd movement

Violin 2 – fig M-O

Valse. Allegro non troppo (dotted crotchet = 60)

172 *pp* *ff* *p* *canto espressivo* *sf*

181

187 *poco f*

196 *f*

1 3 3 3 1 0 2